



		<b>57<sup>TH</sup> SEASON 2017-2018</b>	SEASON SPONSOR SIMPLE HELIX
<b>SCHOOLHOUSE ROCK LIVE!</b> October 6-8 & 13-15, 2017		<i>A Christmas Carol</i> Season Extra December 1-3 & 8-10, 2017 Redstone Federal Credit Union – Holiday Performance Partner	
<i>The Watsons Go to BIRMINGHAM</i> 1963 February 16-18 & 23-25, 2018 PROJECTXYZ – Performance Partner		<b>RAGGEDY ANN AND ANDY</b> April 20-22 & 27-29, 2018 Jerry Danson Honda Acura – Performance Partner	

## Schoolhouse Rock Live!

*Originally Adapted and Produced for the Stage by Theatre BAM. From the Series Created by George Newall and Tom Yohe. Based on an Idea by David McCall. Book by Scott Ferguson, George Keating and Kyle Hall. Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall and Tom Yohe*

The Emmy Award-winning Saturday morning cartoon series you loved growing up springs to life onstage as an energetic musical that proves learning math, science, history, and grammar can be fun when your teacher wins you over with imagination and music! We guarantee the entire family will be singing along!

## Fantasy Playhouse Children's Theater Study Guide for Educators

This guide is designed to prepare educators and their students for a memorable and educational experience. We hope this helps jump-start the critical thinking process as you attend Fantasy Playhouse Children's Theater's Fall 2017 production of *Schoolhouse Rock Live!*

On the following pages you will find:

- Subjects for discussion before and after the performance
- Classroom activities with curriculum connections
- A list of Alabama College and Career Ready Standards addressed in this guide
- Resource materials



## Things to Remember During the Performance

*Here are ways to help yourself and others get the most out of a LIVE theatre experience:*

- Please wait in the lobby to be seated.
- Use the handrails when going up and down the stairs in the theatre.
- Please, no screaming when the lights go down.
- During the performance, please be safe and stay seated.
- The actors love to hear you respond to the action taking place,, but please do not talk or whisper during the performance.
- No eating, drinking, or chewing gum in the theatre.
- Please turn off all cell phones and other electronic devices during the performance.
- Actors love to hear applause! Show your appreciation by clapping at the end of the play.
- After the performance, please remain seated until your school is dismissed.

## Who's Who in the Theatre

- Director - develops the concept of the show, blocks the show, and helps actors develop their characters.
- Production Manager - manages the production team.
- Actors- people who perform in the show and make the director's vision come to life.
- Technical Director - oversees the technical staff responsible for the set build of the show.
- Scenic Designer - works with the Director to design and create the sets onstage.
- Costume Designer -works with the Director to design all the clothing and accessories worn by the actors in the show.
- Properties - usually shortened to props, this person gathers any objects carried on by actors or already planted onstage for actors to use.
- Lighting Designer - works with the Director to design how to light the stage for the show.
- Sound Designer - works with the Director to create the sound elements for the show.
- Stage Manager - maintains all information pertaining to the show and is responsible for communicating information to departments and crew - keeps the artistic vision.
- Stage Crew - responsible for backstage operations during the run of a show, including moving set pieces.
- Front of House Manager - coordinates all activities that happen in the entrance of the theatre. They help manage ushers, ticket sales, and assist the audience.



## THINGS TO DISCUSS BEFORE SEEING THE SHOW

1. *Schoolhouse Rock Live!* is a live theatrical performance. Discuss how theatre is different from television and film.
2. Discuss proper theatre etiquette with your class. How should you behave during the show? (Please refer to the information provided in the "During the Performance" section.)
3. Have you ever been to a play before? What are things you would not do during a play that you might do at a movie? A sporting event?
4. The songs in *Schoolhouse Rock Live!* are about a lot of different things you learn in school. What is your favorite subject? What is your least favorite subject? Come up with an activity to make learning this subject more fun!

### Musical Musings:

*Schoolhouse Rock Live!* was adapted from a cartoon tv series. Watch some clips with your class.

1. What were the songs about?
2. Does singing help you remember the subject?
3. Which subject in school is your favorite?



### Activity: Compose Yourself

1. Break students into groups.
2. Choose concepts from different subjects you are currently studying and assign one to each group.
3. Pick a well-known melody and have the groups write a few lyrics describing their concept.
4. Have students present their new song to the class.



Look up these words with your class before coming to see *Schoolhouse Rock Live!*

## Vocabulary Words

- |   |               |   |                  |
|---|---------------|---|------------------|
| ★ | Verb          | ★ | Artery           |
| ★ | Noun          | ★ | Vein             |
| ★ | Hallucination | ★ | Nutricion        |
| ★ | Necessity     | ★ | Carbon Dioxide   |
| ★ | Adverb        | ★ | Corpuscle Cell   |
| ★ | Adjective     | ★ | Oxygen           |
| ★ | Frustrating   | ★ | Pronoun          |
| ★ | Committee     | ★ | Multiplication   |
| ★ | Congress      | ★ | Physics          |
| ★ | Veto          | ★ | Gravity          |
| ★ | Justice       | ★ | Conjunction      |
| ★ | Tranquility   | ★ | Immigrant        |
| ★ | Liberty       | ★ | Manifest Destiny |
| ★ | Posterity     | ★ | Galaxy           |
| ★ | Constitution  | ★ | Interjection     |
| ★ | Circulation   | ★ | Predicate        |





## Classroom Activities for After Seeing the Show

### Short Answer Questions:

1. What was your favorite song in *Schoolhouse Rock Live*? Which subject from school did the song address?
2. Who are the main characters in the story?
3. What is the main conflict or problem in the story?
4. Why is new teacher Tom nervous about his first day at school? Are you nervous on the first day of school every year?
5. If you were cast in *Schoolhouse Rock Live*, which character would you want to play? Why?

### Don't Forget the Lyrics!

Fill in the blank.

#### WORD BANK

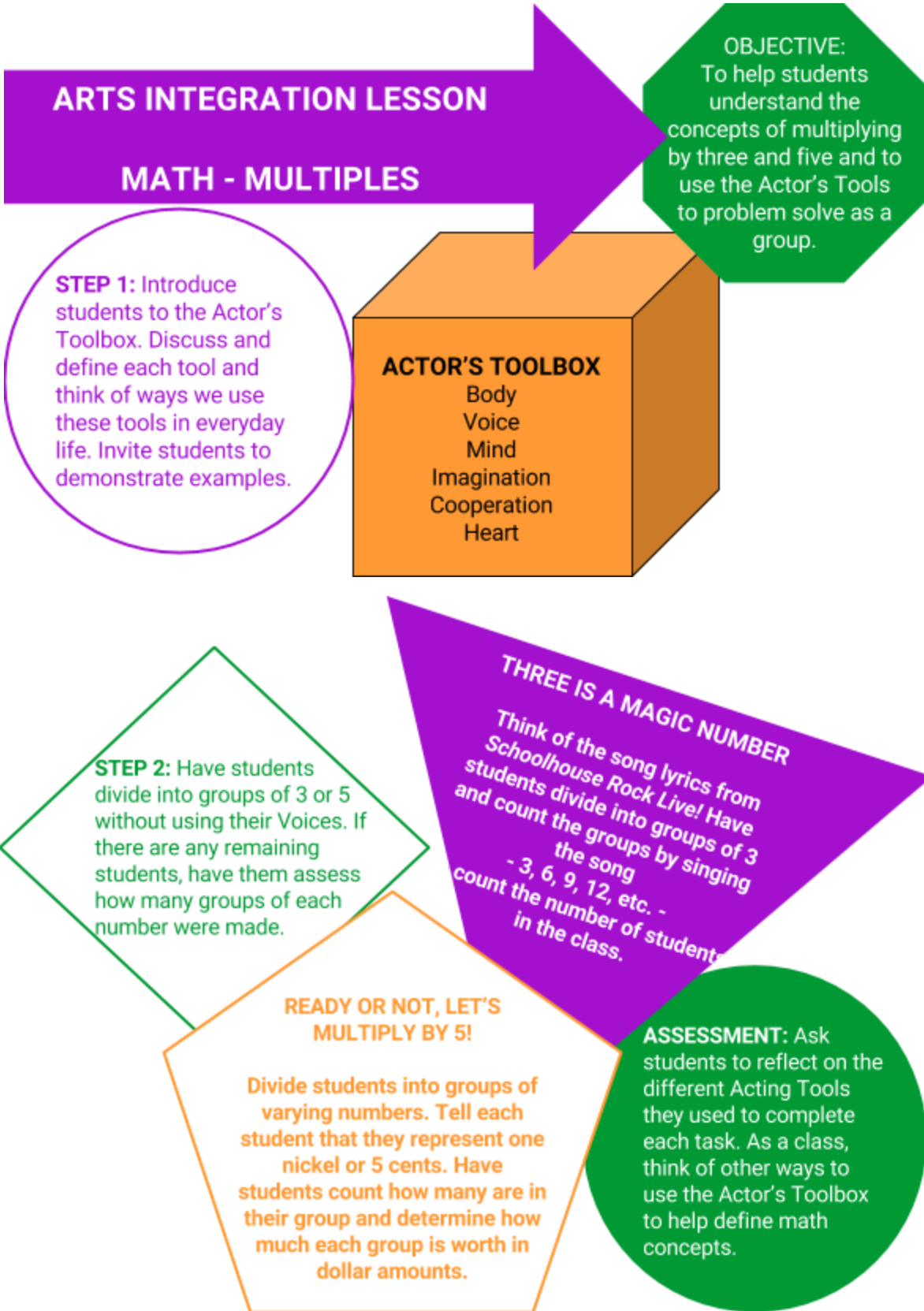
Circulation	Adverbs
Compare	Conjunction
Three	One Hundred
People	Pronouns

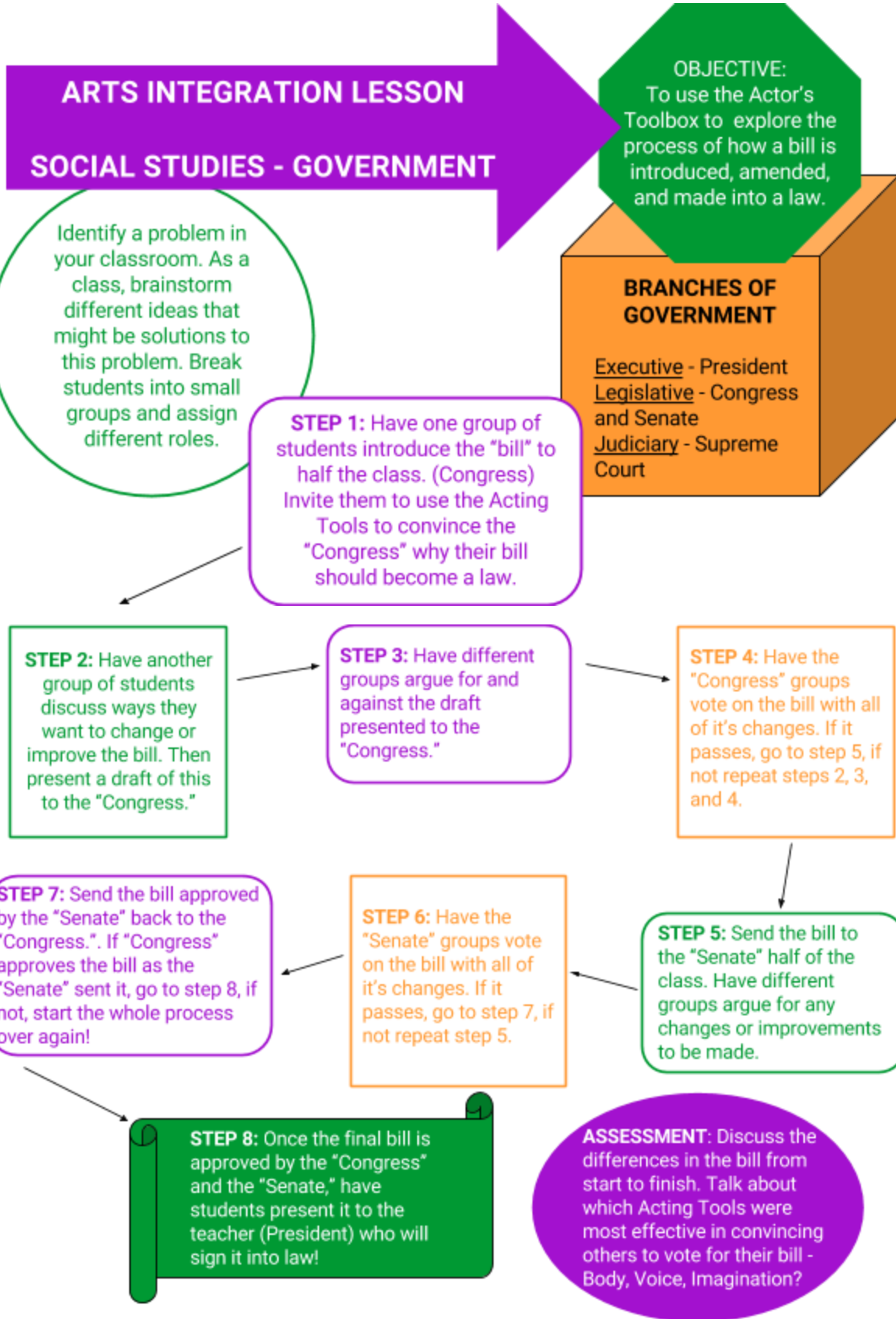
1. \_\_\_\_\_ is a magic number. Yes, it is.
2. Lolly, lolly, lolly, get your \_\_\_\_\_ here.
3. 'Cause 5 times 20 is \_\_\_\_\_.
4. Adjectives are often used to help us \_\_\_\_\_ things.
5. We the \_\_\_\_\_, in order to form a more perfect union...
6. There's a great new craze that's sweeping the nation, come on - do the \_\_\_\_\_.
7. "He", "Him" and "His" are \_\_\_\_\_ replacing the noun.
8. \_\_\_\_\_ junction, what's your function?



## Create Your Own Cartoon

Choose a topic that you are currently discussing in school and use the panels below to create your own cartoon to help explain it. Collaborate with your peers to act out the comic for the class. Make choices about how the characters move, speak, think, etc.







## ELA Common Core Learning/ALCOS Standards Addressed:

**KINDERGARTEN** - Language Arts: [RL.K.1, K.2, K.3, K.4, K.5, K.6, K.7, K.9] [RI.K.1, K.2, K.3, K.4, K.7, K.8, K.9] [W.K.1, K.3, K.5, K.7, K.8] [SL.K.1, K.2, K.3, K.4, K.5, K.6] [L.K.4, K.5, K.6]; Math: [K-CC1, K-CC2, K-CC3, K-CC4, K-CC5, K-CC6, K-OA1, K-MD1, K-MD2, K-MD3]; Social Studies: [K.1, K.2, K.3, K.11, K.12]; Music: [K.1, K.2, K.3, K.5, K.6]; Theatre: [K.1, K.2, K.3, K.4, K.5, K.6, K.7, K.9, K.10, K.11, K.12, K.14, K.15]

**1ST GRADE** - Language Arts: [RL.1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.9] [RI.1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9] [RF.1.1, 1.2, 1.3] [W.1.1, 1.2, 1.3, 1.5, 1.8] [SL.1.1, 1.2, 1.3, 1.4, 1.5, 1.6] [L.1.1, 1.2, 1.4, 1.5]; Math: [1-OA1, 1-OA5, 1-NBT4, 1-NBT6]; Social Studies: [1.3, 1.4, 1.5, 1.6, 1.10]; Music: [1.1, 1.3, 1.5, 1.6]; Theatre: [1.1, 1.3, 1.4, 1.6, 1.7, 1.9, 1.10, 1.11, 1.13, 1.14, 1.15, 1.16, 1.17, 1.18, 1.21, 1.22, 1.24]

**2ND GRADE** - Language Arts: [RL.2.1, 2.3, 2.4, 2.5, 2.6] [RI.2.1, 2.3, 2.4, 2.6, 2.7, 2.8] [RF.2.3] [W.2.1, 2.2, 2.3, 2.7, 2.8] [SL.2.1, 2.2, 2.3, 2.4, 2.6] [L.2.1, 2.3, 2.4, 2.5, 2.6]; Math: [2-OA3, 2-OA4, 2-NBT3, 2-NBT5, 2-NBT7, 2-MD8]; Social Studies: [2.1, 2.2, 2.4, 2.11]; Music: [2.1, 2.2, 2.3, 2.5, 2.6]; Theatre: [2.1, 2.3, 2.4, 2.5, 2.6, 2.7, 2.9, 2.10, 2.11, 2.13, 2.15, 2.16, 2.17, 2.18, 2.21, 2.22]

**3RD GRADE** - Language Arts: [RL.3.1, 3.3, 3.4, 3.5, 3.6, 3.7] [RI.3.2, 3.3, 3.4, 3.6, 3.7] [RF.3.3] [W.3.1, 3.2, 3.3, 3.7, 3.8] [SL.3.1, 3.2, 3.3, 3.4, 3.6] [L.3.1, 3.3, 3.4, 3.5, 3.6]; Science: [3.2, 3.12]; Math: [3-OA1, 3-OA2, 3-OA3, 3-OA5, 3-OA7, 3-OA9]; Social Studies: [3.10, 3.12]; Music: [3.1, 3.2, 3.3, 3.5, 3.6]; Theatre: [3.1, 3.3, 3.4, 3.5, 3.6, 3.7, 3.9, 3.10, 3.15, 3.17, 3.18, 3.20, 3.22]

**4TH GRADE** - Language Arts: [RL.4.2, 4.3, 4.5, 4.7] [RI.4.3, 4.4, 4.5, 4.7] [RF.4.3] [W.4.1, 4.3, 4.7] [SL.4.1, 4.2, 4.3, 4.4] [L.4.1, 4.3, 4.5, 4.6]; Science: [4.1, 4.10]; Math: [4-OA1, 4-OA2, 4-OA5]; Music: [4.1, 4.3, 4.5, 4.6]; Theatre: [4.3, 4.4, 4.5, 4.6, 4.10, 4.13, 4.14, 4.15, 4.17, 4.18, 4.20, 4.22]

**5TH GRADE** - Language Arts: [RL.5.2, 5.3, 5.7] [RI.5.2, 5.3, 5.4] [RF.5.3] [W.5.1, 5.3, 5.8] [SL.5.1, 5.2, 5.3, 5.4] [L.5.1, 5.3, 5.4, 5.5, 5.6]; Science: [5.6]; Math: [5-OA3, 5-NBT5]; Social Studies: [5.9]; Music: [5.3, 5.5, 5.6]; Theatre: [5.3, 5.4, 5.6, 5.7, 5.9, 5.10, 5.13, 5.14, 5.15, 5.17, 5.18, 5.22]

**6TH GRADE** - Language Arts: [RL.6.3, 6.7] [RI.6.3, 6.4, 6.6] [W.6.2, 6.3] [SL.6.1, 6.2] [L.6.1, 6.3, 6.4, 6.5, 6.6]; Math: [-6-EE4]; Social Studies: [6.9, 6.12]; Music: [6.5, 6.6]; Theatre: [6.3, 6.4, 6.5, 6.6, 6.7, 6.10, 6.13, 6.14, 6.15, 6.17, 6.18, 6.22]

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[http://house.louisiana.gov/H\\_Citizens/pdf/HowAbill.pdf](http://house.louisiana.gov/H_Citizens/pdf/HowAbill.pdf)  
<https://kids.usa.gov/government/how-a-bill-becomes-a-law/index.shtml>

## 2017-2018 STUDENT MATINEE SPONSOR



*"SCI Technology, Inc. is pleased to support the Fantasy Playhouse Children's Theatre & Academy in its mission to bring the magic of the theatre to all children of the Tennessee Valley, regardless of social or economic background. A sound education in the arts provides our children with some of the most important tools they'll need to thrive as confident, creative adults, as well as core values like teamwork and community-mindedness. At SCI, we believe that an investment in our children and community represents an investment in our future. With the Fantasy Playhouse, that investment forms the foundation for a lifetime of learning."*

– Mike Underwood, President, SCI Technology, Inc.